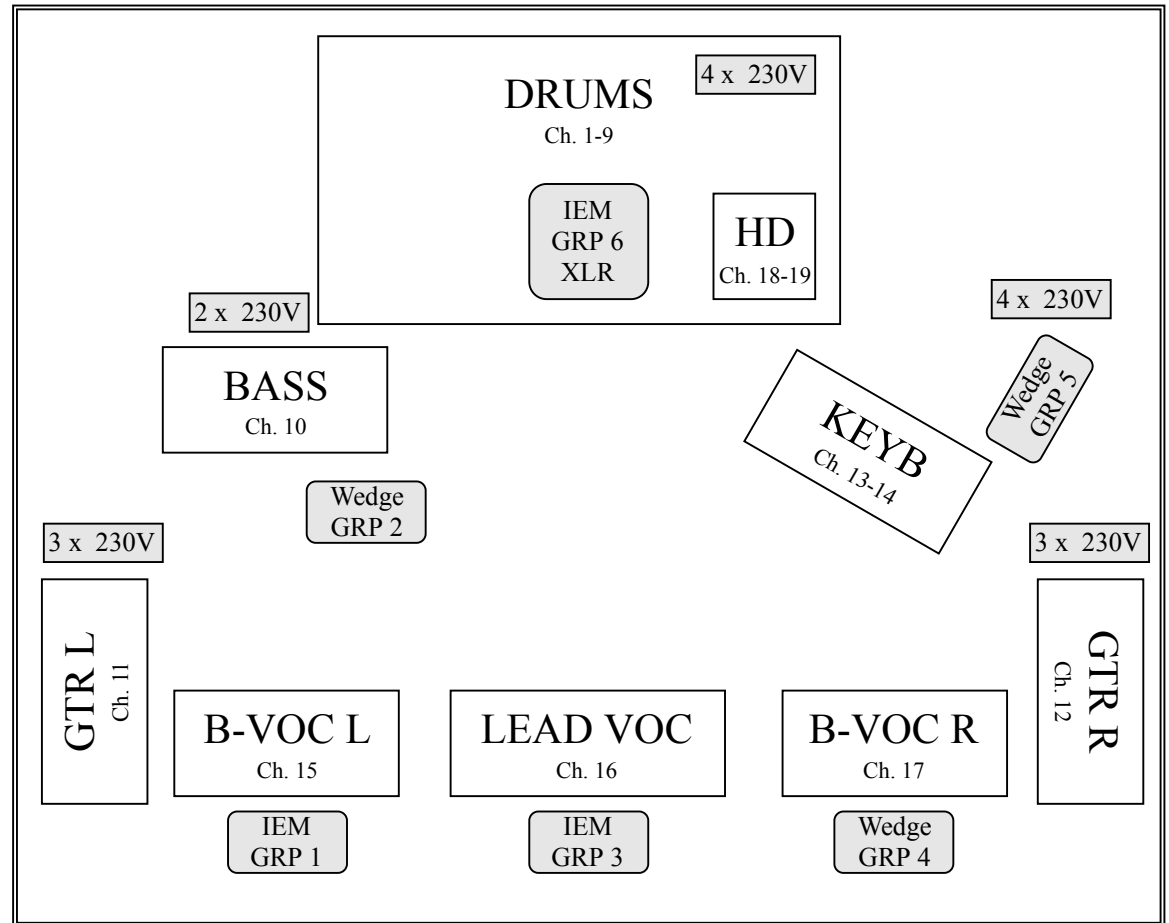


Dreamtale

Input list & Stage plot

Ch	Patch	+48V	Instr.	Input	Stand	Insert
1			BD	B52	SB	exp./comp
2			BD Trigg	D.I.		exp./comp
3			SN	e604		exp./comp
4			Tom 1	e604		gate
5			Tom 2	e604		gate
6			Tom 3	e604		gate
7			Tom 4	e604		gate
8		X	OH L	SM81	TB	
9		X	OH R	SM81	TB	
10			Bass	D.I. from pedal		comp
11			GTR L	D.I. from pedal		
12			GTR R	D.I. from pedal		
13			KEYB 1 (Str L)	D.I.		comp
14			KEYB 2 (Str R)	D.I.		comp
15			B-Voc L	e935	TB	
16			Lead Voc	e935	TS	comp
17			B-Voc R	e935	TB	
18			HD 1 (mono)	D.I.		
19			HD 2 (mono)	D.I.		

SB=short boom
 TB=tall boom
 TS=tall stand (straight)



Mics are only as a reference, any factory-made mics are possible. All equipment should be fully functional. If there are any unusual equipment, there should also be an engineer who knows how to use them.

Drummer has an in-ear monitor, so there must be one return available for him. Band needs 6 separate monitor groups in all.

Guitarists and the bass player have wireless systems, frequencies can be changed with some limitations.

If you have any questions, please contact me by email or by phone

Taija Lankinen, FOH
 lankinentaija@gmail.com
 +385 46 598 0039